

Fox Valley Orchestra
Audition Repertoire

Horn 2

Solo - An exposition from the first movement of one of the following concertos:

Mozart: Horn Concerto No. 2

Mozart: Horn Concerto No. 3

Mozart: Horn Concerto No. 4

Orchestral excerpts

Beethoven: Symphony No. 3 - 3rd mvt, mm. 159-205

Shostakovich: Symphony No. 5 - 1st mvt, 3 after 17 to 1 after 21

Strauss: Don Juan - 17 before O to 4 after P

Tchaikovsky: Symphony No. 4 - 1st mvt. mm. 1-20

Tchaikovsky: Symphony No. 5 - 2nd mvt, 1st horn solo, mm. 8-28

Beethoven — Symphony No. 3

Horn II

in Es **SCHERZO**
Allegro vivace (♩ = 116)

24 Viol. I 45 Viol. I Fag. I

85 6 Fag. I, Kl. I A 1 2 3 4 5 6 7

105 1 2 3 4 5 3 p

121 B 5 Ve. 1 p p

140 5 Viol. I p cresc.

158 1. ~~1.~~ 1. 2. f f f f f f

TRIO 171 sf cresc.

182 f sf

194 cresc. f f 18

224 Viola Bässe Viola Bässe sf cresc.

238 3 sf sf

255 1. 2. 25 Viol. I sf pp f pp

294 47 Viol. I Fag. I 6 Fag. I, Kl. I p

Shostakovich: Symphony No 5
Mvt I, 3 after [17]- [21] (in F)

16 6 17 2

f

18 *poco animando*

19 *mp*

20 1

21 *f* *ff* 6

Detailed description: This is a musical score for the third part of the first movement of Shostakovich's Symphony No. 5. It covers measures 16 through 21. The score is written in F major and common time. It consists of four staves. The first staff (treble clef) contains measures 16 and 17. The second staff (bass clef) contains measures 18 and 19. The third staff (bass clef) contains measure 20. The fourth staff (treble clef) contains measure 21. Dynamics include *f* (forte), *poco animando*, *mp* (mezzo-piano), and *ff* (fortissimo). There are also first and second endings indicated by '1' and '6' above notes in measures 20 and 21 respectively.

Corno II.

4

molto espressivo e marcato

Musical staff 1: Treble clef, G-clef. Starts with a rest, followed by a series of eighth and sixteenth notes. Dynamics include *f* and *ff*. Includes a slur over several notes.

Musical staff 2: Treble clef, G-clef. Features triplet markings (*3*) and a *ff* dynamic.

Musical staff 3: Treble clef, G-clef. Features triplet markings (*3*) and a *P* dynamic. A red bracket is on the right side.

Musical staff 4: Treble clef, G-clef. Includes markings for *stringendo*, *a tempo, giocoso*, and dynamics *p*, *mf*, and *ff*. Includes fingerings *2*, *3*, and *3*.

Musical staff 5: Treble clef, G-clef. Includes markings *Q*, *mf*, and *mf*. Includes fingerings *1*, *5*, *1*, and *1*.

Musical staff 6: Treble clef, G-clef. Includes marking *R* and dynamics *cresc.*, *f cresc.*, and *ff*. Includes fingerings *1* and *3*.

Musical staff 7: Treble clef, G-clef. Includes marking *S* and dynamics *ff* and *mf*.

Musical staff 8: Treble clef, G-clef. Includes marking *Ti* and dynamics *f* and *espress.*

Musical staff 9: Treble clef, G-clef. Includes marking *poco più agitato* and dynamics *p*, *mf*, *f cresc.*, and *f cresc.*

Musical staff 10: Treble clef, G-clef. Includes marking *U sempre molto agitato* and dynamics *fff*. Includes fingerings *9* and *3*. Includes marking *engl. Horn.*

Musical staff 11: Treble clef, G-clef. Includes marking *III. Cor.* and dynamics *molto tranqu.*. Includes marking *in E. gestopft.* and dynamics *ff* and *dim.*. Includes fingerings *2* and *3*.

Musical staff 12: Treble clef, G-clef. Includes marking *n tempo* and dynamics *p* and *cresc.*. Includes marking *(offen)* and fingerings *5* and *3*.

Musical staff 13: Treble clef, G-clef. Includes marking *W* and dynamics *ff*. Includes fingerings *3* and *1*.

Peter Ilyich Tchaikovsky
Symphony No. 4 in F Minor, Op. 36

Horn 2 in F

I

Andante sostenuto

ff

A

f mf p

3 riten. Moderato con anima (♩ = In movimento di Valse)

2 1 p

1

poco cresc. f

10

f

B

2

P poco cresc. mf

2

P poco a poco cresc.

70 C

1 f

77 f

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Horn I in F

4

462 *f* *fff* *ff* *f* *f*

468 *f* *mf* *2* *2*

479 *p* *mf* *f* *f* *ff* *p*

488 *1*

495 *cresc.* *f cresc.*

501 *fff*

507 *ff* *f*

513 *mf* *dim.*

519 *p* *18*

X

Y

Z

Aa

Bb

II

Andante cantabile, con alcuna licenza

5 Viol. II Solo *dolce con molto espress.*

12 *animando* *riten.* *sostenuto* *mf* *p*

17 *animando* *sostenuto* *mf* *p*

A

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Horn I in F

22 *Con moto* *p* *dolce* *animato*

27 *mp* *sostenuto* *Tempo I* *riten.* *sostenuto* *Klar.* *Poco più animato*

41 *f* *riten.* *Tempo I* *p* *pp* *animando* *p*

47 *mf* *f* *mf* *pp* *riten.*

50 *animando* *p* *mf* *Poco più mosso* *mf cresc. poco a poco*

53

56 *Tempo I* *mf* *ff* *f* *animando* *mf* *riten.*

59 *Più animato* *p* *riten. Poco meno* *3*

66 *Moderato con anima* *7* *Fag. I* *mf* *D*

79 *mf* *mf* *mf* *f* *E*

90 *f* *ff* *ff* *Tempo precedente* *F*

102 *12/8 (C)*